

THE SUNDAY TIMES

CULTURE



Damien Flood – Interior Sun

The Green on Red Gallery's eclectic stable of artists is put through their paces, both in Dublin and abroad, by proprietor Jerome Ó Drisceoil who likes to venture beyond the stagnant local art market. His current show is by Damien Flood, a young Dublin artist who has already enjoyed international exposure. Flood asserts his works are "conversations about what's going on in contemporary painting". You can certainly detect an array of influences – going back as far as Braque and de Chirico. The beautifully dense and expressive *Flight* is followed by the prosaic

minimalism of *Pin Head*, giving way to the surreal landscapes of *Source* and *Fragment*. The works are united in tone and mood. The colours are muted: grey and black dominate, with a touch of subdued blue and an occasional shocking splash of green. What initially feels like abstraction resolves itself into minimal figuration. The solutions to these ostensible conundrums are often provided by the cryptic titles. An exhibition of quiet intensity that invites attention and exploration.

John P O'Sullivan

Green on Red Gallery, Dublin Tue–Fri: 10am–6pm, Sat 1pm–4pm, 01 671 3414